

Dear singer:

Welcome and thank you for your interest in Central City Chorus! I am looking forward to meeting you and hearing your audition, which will last approximately fifteen minutes. Please come ten minutes before your scheduled audition time to fill out a membership form.

Here are the audition requirements:

1. The audition will begin with some vocalizing to get a sense of your range and register.
2. Please prepare two pieces:
 - The first will be a short selection of your choice of up to three minutes preferably in a language *other* than English. Your selection may be accompanied or a cappella, but you do not need to provide your own accompanist. **PLEASE DO NOT BRING AN ARIA.** Art songs will be perfect for the purposes of this audition.
 - The second will be Thomas Tallis' *If ye love me*, a copy of which has been attached with this letter. Please prepare your voice part without repeats. You will be asked to sing your part with me as I harmonize on a different part.
3. There will be some brief pitch-matching and/or pitch-recognition exercises.
4. Finally, you will be asked to sight-read a piece.

Generally singers are the most anxious about their sight-reading ability. While all our singers in the chorus are not expected to be ace sight-readers, they should, however, have some music reading ability to be considered for the chorus.

Nearly everyone who auditions is nervous to some degree and that will be taken into account during the course of the audition. Anxiety can be especially difficult for singers as the first thing to disappear when a case of nerves strikes is breath control. So remember to take a few long, controlled breaths before your audition and you will be fine.

Again, many thanks for your interest!

With very best wishes,



Phillip Cheah
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